



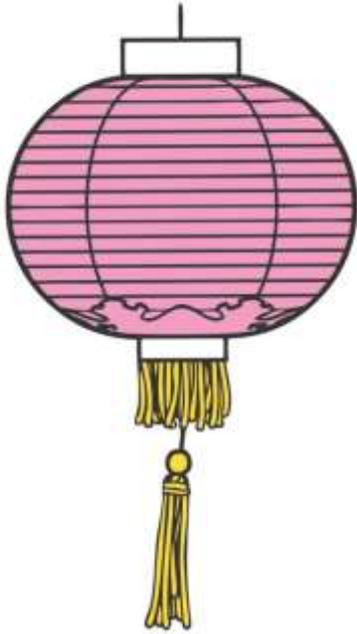
Buddhist Thoughts

Salt Lake Buddhist Temple: 211 West 100 South
Salt Lake City, Utah 84101, volume 19 issue 7
web site: slbuddhist.org

July, 2011
Rev. Hirano: contact numbers: Office:801- 363474,
Home: 801-299-8728, emergency 801-819-2648

SALT LAKE BUDDHIST TEMPLE OBON JAPANESE FESTIVAL

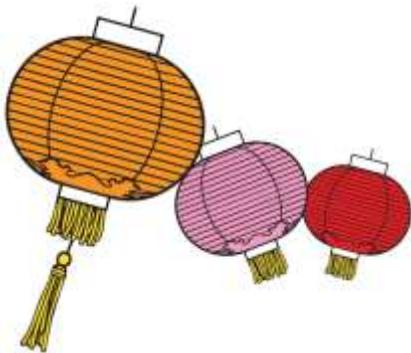
Saturday, July 9, 2011
211 West 100 South, SLC



Japanese food served from 1 pm
Japanese items and gifts for sale
Snack bar open from 3:00-10:00

Chapel Tours 2:00-7:00
Taiko Drum Exhibition 7:00
Obon Street Dancing 8:00

For further information
www.slbuddhist.org



Hatsubon Names

Jack Nisogi (Honeyville)
Mildred Miya (Ogden)
George Doi (Salt Lake)
Toshiko Mayeda (Salt Lake)
Otome Hasegawa (Salt Lake)
Hiroyuki Kano (Honeyville)
Rhoda Haramoto (Honeyville)
George Taniguchi (Honeyville)
Yukie Okubo (Salt Lake)
Mitzie Hashimoto Akiba (Ogden)
Kuniko Okuda (Salt Lake)
Sootie Yamasaki (Ogden)
Fumi Kamigaki (Ogden)
Kenneth Kobayashi (Salt Lake)

Each of these names represents more than an individual. They were fathers, mothers, husbands, wives, aunts, uncles, brothers and sisters. These thirteen names represent hundreds of individuals who have been touched by death over the past year. These fourteen friends were loved and had touched the lives of many and their influence lives on in this world.

Amida Buddha's compassion embraces us in the worlds of past, present and future. Obon is the bridge of love that spans these worlds. It is a time we breach the divide that we put up between us and them. It allows us to celebrate along with our Mothers and Fathers, Jichans and Bachans, brothers and sisters who have died before us. We dance in love. We gather in joy. The world of the living and dead are one, in love.

Our Obon festival is on July 9th. We can use the help of all members and friends. Our Obon dance practices are on the following dates: June 27, 28, 29, 30, July 1, 5, 6 and 7.

Dance with my Mother Again

J.K. Hirano

As a leaf falls from a tree and flutters to the ground, showing all sides of itself, front and back, so should you dance.

Even though you are a congealed mass of greed, anger, stupidity, you should dance.

Even though you are an enlightened saint, you should dance.

Dance not for form, dance not for show, dance not for grace, dance not awkwardly to conceal your awkwardness, dance not for identity, dance not for Japaneseness.

Bon Odori is just a religious dance, which it to say it is "Just dancing."

Just as Amida Buddha accepts you sono mama "Just as you are."

For this we "Just say the Nembutsu. Namo Amida Butsu."
Obon, the Kangi-E, the "Gathering of Joy" calls us yet again to this world of "just-ness, thus-ness, as-it-is-ness."
That is why we, "Just Dance!"

Rev. Masao Kodani

Death and loss are happening on a daily basis, all around us. We don't want to deal with it. However, when we personally experience the death of a loved one, our world is transformed. In Buddhism it is called Aibetsu riku (The suffering of separation from loved ones.) When we lose a loved one, it feels as though a part of us has died with them. We are all interconnected, so when a loved one dies, a piece of us seems to go with them. It is something that can only be experienced, not talked about.

For those who do not know what I am talking about, if we were to use this same logic that a piece of me dies when my loved one dies, then it must also be true that a piece of that loved one remains alive, as I live. Obon is a time to recognize our continuing relationship with the dead.

As a Buddhist, I want to continue to recognize and feel the embrace of my deceased loved ones. I don't want to close off the past, or in the lingo of pop psychology, bring "closure to these events in my life." I don't want to put an end to the experience of the death of my friends and loved ones. I want to feel them in my life. I want to awaken my mind to their continuing presence in who and what I am.

Don't tell me I need closure. I don't want to forget them and I don't think I will ever get over the pain of losing them. However, as I live with that knowledge, through time, I will learn from the pain and if I remain open, my awareness will allow me to see how they remain a part of my life. This is Obon!

In Japan, Obon has the aspect of being like Halloween in the United States, a time of scary shows, visit to haunted houses and grave yards. I used to love to watch T.V. during Obon season in Japan. If you have never seen one, Japanese ghost stories are the best. However, this has nothing to do with Obon.

Jodo Shinshu Buddhists should take great pride in the fact that we do not have any superstitious notions or speak of blessings through special amulets and such. In fact, we strongly deny the efficacy of such things. These stories of ghosts and superstitions are a result of two things; your own ignorance and fear or someone trying to profit from your ignorance and fear.

Obon is not about ghosts or superstitions. It is about us dancing with the dead. Yes, we dance with the dead as we live with the dead. It is the traditional story of Mokuren Sonja (Mogallana) who was one of the ten great disciples of the Buddha. Each of the ten great disciples were known for certain abilities. Mokuren was known to have the ability to see beyond this world. In the Ulumbana Sutra, it tells the story of Mokuren even with his great supernatural powers being helpless in the face of his Mother's death. He was miserable after his mother died, for they were extremely close in life. He wondered how his mother was in the afterlife, so he concentrated in his meditations to find his mother. He was shocked to find her in the Hell of Hungry Ghosts. With his supernatural powers, he tried to send her food. Everything he sent into that realm flashed into ashes. What good are supernatural powers if he couldn't use them to help his own mother? Mokuren went to the Buddha to ask how he could help his mother. The

Buddha replied, "That one can only help oneself through helping others. You should feed your fellow monks." Mokuren thanked the Buddha and fed his Sangha members. The next time he meditated he found that his Mother had moved from the realm of hungry ghosts into the Pure Land. He jumped with joy and began dancing in happiness. This is the beginning of Bon dancing. It was only through relying on Buddha that he and his mother were freed from their ignorance, just as we rely on Buddha with Namu Amida Butsu.

Obon is not about dressing up Japanese-y or playing up to our Japanese Buddhist heritage. It is not just for the young. It is not just for women. The old should have more dead to dance with than the young. Men have just as many dead friends as women. Do only Japanese die? No! Obon is a time for all of us to dance with the dead. What a wonderful time to celebrate our dead's continuing existence in each of our lives. As I dance, I can see my Mom, my Bachan, my dear Dharma friends, all continuing to embrace and support me, within the wondrous compassion of Namu Amida Butsu.

BWA News

Brenda Koga

With the upcoming Obon festival the Buddhist Women's Association members will be consumed with the preparations for that event. Everyone is needed to help starting at **9:00 a.m. on Friday, July 8, 2011** with the rolling and plating of the sushi to begin at **7:00 a.m. on Saturday, July 9**. If you are available, we would appreciate your attendance.

By the publication of this newsletter, the BWA will have met for their June 28 meeting. Items for discussion will include the Obon, Las Vegas Obon trip, Mt. States District Conference, Annual Steak Fry and the Chili Affair for The Road Home.

Thanks to **Jane Sakashita** for once again organizing the bus trip to the Las Vegas Obon set for August 12-15, 2011. The bus is filled, and those signed up will come home rich...rich in camaraderie and with stories to tell. Good luck!

August 13-14 will be the Mt. States District Conference in Moab, Utah. Information regarding the activities and events will either be published in this newsletter or can be acquired through **Dot Richeda**.

August 21, 2011 will be the annual BWA Steak Fry at Sugar House Park, Parley's Creek Pavilion (formerly Central Terrace). The event will begin at 4:00 p.m. with a short BWA meeting, followed by dinner. BWA members are requested to bring a pot luck dish to share. Thank you to **Judy Watanabe** and **Holly Black** for chairing this event and to **Ruby Doi** for acquiring the facilities.

Upcoming on September 21, 2011, The Road Home will be sponsoring their annual Chili Affair fundraiser at the Salt Palace. BWA members have volunteered for the last 8 years and once again those who are interested should contact Brenda Koga.

Dharma School

Brenda Koga

The new Dharma School Board and Officers were elected in May and June. The new officers for 2011-12 are as follows:

Superintendent: **Brenda Koga**
Assistant Superintendent: **Judy Watanabe**
Secretary: **Gail Minaga**
Treasurer: **Rise Hirabayashi**
Auditor: **Robert Tokita**

The 2011-12 Dharma School Board will be: **Dave Black, Holly Black, Maya Chow, Christy Fong, Rise Hirabayashi, Mary Misaka, Tina Munson, Akemi Dean, Ryoko Okamoto, LaVerne Kyed, Brenda Koga, Gail Minaga, Judy Watanabe, Stephanie Sueoka, Robert Tokita**

Teachers are needed for grades 3-4 and 5-6. Also, the parents for the nursery and preschool students will be responsible for forming a co-op for those children. If any of those parents would like to chair that effort, please contact Brenda Koga.

Most of the activities have been assigned out to volunteers; however, we still need chairs for Bazaar (hosting and bussing), Halloween, Service Assignments, Graduation, Picnic 2012. If you are interested in helping out, please contact Brenda.

Remember, you don't have to have students in Dharma School to help out. Even guys can help.

Upcoming, Gail Minaga will be organizing the bussers and hosts for the Obon celebration. Please contact her if your child is available to help with that event.

Just a reminder, **September 2-4, 2011** will be the **Mill Hollow Camp Out**. The registration for that will be **\$65 or \$60 for children ages 4-12** which includes all meals (Friday dinner through Sunday lunch), accommodations (you only need a sleeping bag and a bed will be provided) and access to all the facilities and equipment.

Rooms accommodate up to 8 people on bunk beds and showers are available. Please feel free to invite friends. **Registration fees in total are due by August 1 to Brenda Koga. If you have paid the \$10 deposit, then just pay the balance of the total. Make checks payable to: Salt Lake Dharma School.**

The tentative schedule of activities will be as follows:

Friday Evening—arrival and get settled Dinner, Social and Movie

Saturday—Breakfast, Opening Service, Activities on own, Lunch, Activities on own, Dinner, Campfire, Buddhist Skits

Sunday—Breakfast, Clean up, Closing Service, Box Lunch, Depart for Home

If you have questions regarding this activity, please contact **Brenda Koga or Christy Fong**.

Dharma School

Christie Fong

Thanks to all of the Dharma School teachers, Board members, parents and students for a great year! It's hard to believe that another Dharma School year has come to an end.

Thank you to **Tracy Akimoto-Roberson** and **Sherrie Hayashi** for taking care of the Attendance awards. The Dharma School students were very exciting to earn their pins once again. Special thanks to **Paul Seo** and **Gail Minaga** who made and donated all the pins. For families interested in ordering attendance pins for previous years, those can be ordered and purchased through Tracy.

Congratulations to our High School graduates, **Cole Joko, Kelsi Tohinaka** and **Kenny Fong** and to our College graduates, **Cory Sakashita, Sean Sekino** and **Jamie Doi**. We wish you every success! Thanks to **Michael Endo** from BCA who prepared the graduation certificates and to **Brian Nagata** who helped with books for the graduate's gifts.

The Dharma School is planning a Family/Sangha weekend at the Mill Hollow camp facility from **Sept. 2-4**. We are asking that full payment be submitted no later than Obon, July 9th. Submit completed forms and payment to Christy Fong, Brenda Koga or Rise Hirabayshi
Hope to see you there!

Have a safe and wonderful Summer! See you at Obon!

Dharma School Camping Weekend – September 2 – 4, 2011

Come for a **FUN** end of the year/beginning of the new Dharma School year outing at the Mill Hollow Camp facility. This is open to kids and adults of **ALL** ages. It will be a wonderful way to bond with other members of the Sangha in a camp atmosphere without the hassle of packing for a camp weekend. All you need are your personal items, a fun attitude and your sleeping bag!!!

Meals are included. Provided will be the Dinner on Friday, Breakfast, Lunch and Dinner on Saturday and Breakfast and a Box Lunch on Sunday. The cost will be \$65 per adult and \$60 for youth up to age 12. A tremendous deal!

We need a count of those families planning on attending. We ask that you complete the following registration form and submit a **\$10** deposit per participant no later than **May 15th** on Parent's Day. Once your deposit has been collected you have reserved your cot!!!!

Save the date and further details are forthcoming.

Name of Adults:

Home/Cell phone numbers:

Name/s of children and their ages:

If parent is not attending, name of attending chaperone:

In case of emergency and parents cannot be reached:
Name:

Phone:

Selfless Giving (Dana) Temple Donations

In fact, the true act of dana paramita involves giving up what we cherish the most - ultimately our ego self. I know a school teacher who encourages the practice of dana in children by setting an example. Once, he took his students to give fruits to the homeless. In doing so, he purchased the most expensive fruits at the grocery store. When one mother complained that the homeless did not deserve such extravagance, he explained two important things about true giving. First, it requires some sacrifice on the part of the giver. To give away something that one doesn't need is not dana. Second, the act must not be condescending but must show respect to the one who receives the gift. In fact, one is grateful to the recipient who makes the act of giving possible.

Rev. Taitetsu Unno

Dana is one of the six paramitas. It is often translated as selfless giving. It can take many forms, from monetary donations to a smile or kind words. It is giving without worrying about what you are getting in return. It is the teaching we base donations to the temple. Without Dana of any type from the smile, sweat equity, monetary, there would be no temple or Buddhist Churches of America (BCA). In Utah, we all know about the Mormons giving ten percent of their gross income to their churches. How much should you as a Buddhist give to your temple?

It seems that there are many people that do not understand how the temple financially supports itself. The membership fee to the temple does not come close to paying the expenses of the temple. Of the \$150.00 for individual membership almost \$90.00 goes to help our national organization BCA. To accomplish the rest of our temple's budget and activities we rely on income from events such as Obon, Food Bazaar and donations from the temple's major services. If we received 10 percent of each members' gross income, I think we would be comfortable financially. However, this is not our tradition and one of the ways we collect donations is to send out envelopes to members through the temple's newsletter as we are doing this month.

The reason I'm writing this article during the Obon season is that during one of the first Obon festivals as the minister of this temple, I said it seemed tacky to post the amount of donations for the keiko mimai. Keiko mimai is a donation made by individuals to help the temple. These are collected during the Obon dance practices (keiko). I asked if we could stop posting the amount of donation. Some of the older members told me that they felt the donation amount would go down if we didn't post the amount and name. I thought they were being cynical, however, I asked that we try it for one year. I ended up eating my honorable intentions. The donations that year were down by about 25%. The next year, we began posting the amount again, the donations went back up. I have also heard that with the change in generations and basic temple culture, many members do not know how or how much to donate to the temple. I thought that we could explain the basics.

The major fund raisers for the temple are Obon and Food Bazaar which raise about a quarter of the operating costs of the temple. The Dharma School Building fund holds two major fund raisers -- the temple golf tournament, and the Holiday Boutique, plus booths at our food bazaar and other activities, and has raised at least \$10,000.00 a year. These are all important ways to support our temple.

Whenever someone asks for a family service whether it is funeral, memorial service, wedding etc., it is customary to give two donations, one to the minister and one to the temple. The amount for these donations varies by temple and is usually equal between temple and minister, each receiving the same amount. For example, after a funeral I would receive two envelopes from the family. Each of

these envelopes would contain the amount I have listed below for example \$250-\$500.00 for myself and the same amount for the temple. There would often be other envelopes for the various organizations of the temple. These would usually be lesser amounts.

I have asked many ministers through BCA what the donations are like at their temple and what they think about the system. Most ministers felt that there should be no set amounts for services, because it hurts the entire concept of Dana. Traditional it is left up to the giver. They examine what they believe they can afford. It's interesting how over the past fifty years, there has not been a big change in donations and amount. Most of the ministers I spoke with commented that it was interesting how it is usually non-members or members with the smaller incomes that give the most. Our temple once received a \$5000.00 donation for a funeral I performed. I did not receive an equal amount. However, as this person from Japan gave me the donation \$5000.00 to the temple and \$1000.00 to me, he was extremely apologetic, commenting that he was only allowed to bring so much cash into the United States. Some ministers in Japan had told me that \$1000.00 would be considered a minimum donation. I was quite shocked but it is the difference between Japan and the U.S.

I am often asked by members and non member how much to donate. I usually reply that it is totally up to them. However, many new members have no idea about the amount of these donations; I would like to list the approximate range I have experienced personally and from what I have learned from other ministers and temples. There are occasions when people do not know the traditions and will offer nothing, although these are rare. The amounts I have listed are pretty consistent among the ministers I have talked to, although it seems that the Eastern District temples are a little higher and the large Betsuins are a little smaller. Most of the ministers have also received \$1000.00 or more for weddings or funerals, but these are as rare as when they have not received anything. And I know there have been occasions when the temple received more than \$1000. There has also been a discussion among ministers that there is a large discrepancy between ministers assigned to certain temples that have many weddings, funerals and memorial services and ones that have only a few. As I have said these are all just discussions. The amounts I am listing are just average ranges that I have heard and I hope it will help in the discussion with members and ministers.

Holiday donations

such as Obon: \$25.00-\$100.00
Funerals: \$250-\$500.00

Memorial services: \$100-\$300
Weddings: \$250-\$500.00

Organizations:
Dharma School

BWA

YBA

Jr. YBA \$25-\$100.00

Condolences

Our Temple offers our deepest sympathies to the family and friends of

Kenneth Kobayashi

We hope that through the Nembutsu teachings and the strength of your family and community, you will find comfort in this difficult time. Namo Amida Butsu.

Shotsuki Hoyo

July 10, 1:00 pm

Deceased	Date of Death	Next of Kin
Beppu Yoshio	7/25/55	Jane Sakashita
Fujii Daiji		Amy Tomita
Hasegawa Masuta	7/1/81	Paul Hasegawa
Kameda Tasaku	7/14/84	
Konishi Becky	7/14/91	Jeanne Konishi
Konishi Isamu Lawrence	7/1/91	JeanneKonishi
Matsuda Kanji	7/1/63	Dick Matsuda
Matsumiya Kaoru	7/1/54	Sego Matsumiya
Matsumori Tome	7/12/86	
Matsuura Yosaku	7/31/40	Reiko Matsuura
Mochizuki Jiro		Jerry Mochizuki
Nishida Roy Kazuo	7/10/03	Aiko Okada
Okino Shoichi	7/31/89	Kazuko Okino
Sanada Shintatsu Rev.	7/6/82	Tracy Roberson
Sasaki Shozo	7/73	Charlie Sasaki
Satomura Tome	7/20/86	Kimiko Mizuta
Sugino Kizo	7/28/52	Bob Sugino
Tohinaka Heizo	7/15/53	Sachiko Tohinaka
Yamaguchi Hoshiro	7/14/91	Jeanne Yamaguchi
Sumida Kimiyo	7/9/95	Barbara Mitsunaga
Tadehara Yukiyei	7/22/98	Amy Tomita
Roy Naosaburo Tachiki	7/16/01	Steven Tachiki
Ken Ogura	7/20/07	Alice Ogura
Rowena Ling	7/21/07	Elaine Fukushima
Floyd Okubo	7/3/10	Byron Okubo

JUNE 2011 DONATIONS

Hisa Minaga	10 Ohigan
Karie Miya	20 Ohigan
Tom & Fran Akimoto	25 Shotsuki Hoyo - U Akiyama
Faye & Jim Eng	20 Kyle's birthday
Merry Nakamura	25 Shotsuki Hoyo
Charlie Sasaki	100 Shotsuki Hoyo
Takae Nakamura	25 Shotsuki Hoyo
Aki & Neil Chow	25 Shotsuki Hoyo
Mits & Terry Fujinami	25 Shotsuki Hoyo
Ivan Van Laningham	50 Special
Tracy Akimoto	10 Jordan's birthday
Tosh & Jean Shiba, Bobby Okuda	400 In Memory of Kuniko Okuda
Shizuye Nakagiri	100 In memory of Haruo Nakagiri

BWA

Jean & Tosh Shiba, Bobby Okuda	50 In Memory of Kuniko Okuda
Grace Kasai	100 Special
Hisa Minaga	50 Husband's memorial
Misuko Shimada	50 Husband's memorial

DHARMA SCHOOL

Dave & Erin Sekino	30 Sean's graduation
Bruce & Christy Fong	25 Kenny's graduation
Sherrie Hayashi	25 Year end
LaVerne & Ernie Kyed	20 Aimee & Andrew attendance awards
Yoshiko Uno	25 Parents Day
Jean & Tosh Shiba, Bobby Okuda	50 In Memory of Kuniko Okuda

JR YBA

Tina & Ed Munson	250 Summer bus trip
------------------	---------------------

2011 OBON COMMITTEES

**SALT LAKE BUDDHIST TEMPLE OBON FESTIVAL
211 WEST 100 SOUTH
SALT LAKE CITY, UTAH**

**CHAIRPERSON-DAVID SEKINO
CO-CHAIRS-MARK MINAGA, JIM ENG, KARIE MINAGA-MIYA,
SHELLEY DOI**

JULY 9, 2011-SATURDAY SCHEDULE

FOOD:	1:00 – 9:00 PM
YBA SNACK BAR	3:00 – 10:00 PM
ENTERTAINMENT	3:00 – 6:00 PM
 INSIDE/OUTSIDE	
CHAPEL TOURS:	2:00 – 6:00 PM
DANCE FESTIVAL:	
 OGDEN TAIKO GRP	7:00 – 8:00 PM
 OBON DANCE	8:00 – 10:00 PM

JULY 10, 2011-SUNDAY SCHEDULE

OBON SERVICE:	1:00 PM
 REVEREND J. HIRANO	
 DOT RICHEDA-CHAIR	

WEEK OF JULY 9, 2011 CEMETARY VISITS CONDUCTED BY:
REVEREND JERRY HIRANO

PERMITS/INSURANCE: **PAUL TERASHIMA**

MASS GATHERING
HEALTH –FOOD HANDLERS
SECURITY-POLICE
PARKING PERMIT REFER TRUCK
BEER PERMIT
SALT LAKE BULDG FUND
INSURANCE POLICY FOR EVENT
PORTA POT RENTAL (2)-Need good area lighting-Wes Koga

ADVERTISING:

OBON POSTER	JUDY WATANABE
ADVERTISING	JUDY WATANABE
FLYER/PUBLICITY	JUDY WATANABE
OBON PRTC/DANCE PROGRAM	REV. J. HIRANO
OBON SPOKES PERSON	TROY WATANABE

Articles for B/Thoughts-Keiko/Practice list

BUDDHIST ARTICLES/PROGRAM REV. HIRANO

MASTER OF CEREMONIES: **TROY/ROBERT F.**

DANCE INSTRUCTORS: **MAXINE FURUBAYASHI**
SANDY IWASAKI

PRACTICES:

KEIKO MIMAI

(Have a large donation box on the stage with a sign)

REFRESHMENTS

(FRIDAY MOVE DRINKS
TO CLASSROOM)

SALT LAKE BUILDING FUND ACTIVITIES:

PRACTICE ACTIVITIES/SALES
OBON DANCE ACTIVITIES/SALES

ENTERTAINMENT:

3:00-6:00 PM

CHAPEL TOURS

**2:00-6:00 PM
JAVELLANA**

OUTSIDE:

- **PARKING STALL-REFRIGERATED TRUCK
WITH ACCESS STAIRS**
- **PATIO SET-UP
BEER AREA/TABLE & CHAIR/
COVER/CHOCHINS/LIGHTS**
- **BEER SALES/SCHEDULE**
- **STREET/PATIO
PREP OUTSIDE TPL CLEAN UP
JCC PARKING LOT RENTAL
TEMPLE BUILDING FUND
STREET BARRICADE
SECURITY 1:00-10:00 PM
PARAMEDICS/AMBULANCE
PORTA POT RENTAL
YAGURA SET UP/LIGHTING
PA/SOUND SYSTEM
CHAIR RENTAL/SET UP
OUTSIDE GARBAGE/CLEAN UP
GARBAGE TRUCK/REMOVAL
YBA SNACK BAR**

**TRACY ROBERSON
EMILY IWASAKI**

MICHAEL IWASAKI

**MAY AKIYAMA
TAMMY KURAMOTO
TOM/FRANCIS AKIMOTO**

**SHERRIE KOGA
ELAINE ENDO
JONI SUEOKA
SUSAN FURUBAYASHI
JOY FURUBAYASHI**

DOT RICHEDA

CARMELLA

ROBERT TOKITA

DAVE/JIM/MARK

**ROLEN YOSHINAGA
GARY OKAMOTO**

**DAVID, MARK, JIM
PAUL TERASHIMA
SHERRIE KOGA
MARK MINAGA
PAUL TERASHIMA
DOT RICHEDA
PAUL TERASHIMA
WES KOGA
TROY WATANABE
PAUL TERASHIMA
ERNIE KYED
ERNIE KYED
YBA-TROY WATANABE
YBA GROUP**

- **INSIDE:**

CASHIERS/PETTY CASH KAREN SEO & CREW
FOOD TICKETS/MENU DAVE SEKINO
FOOD SERVICE/SERVERS SCHEDULE

KAREN TOHINAKA

- BUFFET LINE
- SOMEN NOODLES LINE
- SUSHI TAKE OUT-BUFFET LINE

TEA/WATER

PHIL/CONNIE SAKASHITA
GRAHAM/LEEANN
(NEEDS PAPER CUPS
6 BIG BAGS OF ICE)

DISHWASHING-FRI/SAT

JEFF WATANABE
DAVE BLACK

BUSSING

GAIL MINAGA
SHERRIE HAYASHI
STEPH SUEOKA

RECEPTION-TRAY SERVERS

GAIL MINAGA

BAZAAR RAFFLE

CARL DENNISON
ICHIRO DOI

CLEAN UP

ERNIE KYED

OBON DRESSING AREA WEST WING DOT
(DOT TO POST SIGN WITH HOURS AND LOCK DOORS)

SIGNAGE-INSIDE/OUTSIDE

DAVE/MARK/JIM

THANK YOU'S/CORRESPONDENCE/
VENDOR LIST

REIKO MITSUNAGA

GYM SET UP

DAVE, MARK, JIM

- **FOOD PREPARATION:**

SUSHI/SOMEN

JUNKO MITSUNAGA
SETSUKO NAGATA

BUFFET MEAL

SHELLEY DOI
KARI MINAGA-MIYA

- Decide menu/prices/quantities
- Decide paper containers-size/quantities order thru chairs

- Order rice/food/veg thru chairs...
- Line up personnel volunteers-food prep/cooks
- Check on kitchen supplies/machinery/rice cookers
- Assign signage committee for foods and buffet line

TERIYAKI SAUCES REGULAR BASTING	JEFF WATANABE CRAIGE MAYEDA BOB KASUBUCHI
CHICKEN PREPARATION	CRAIGE MAYEDA BOB KASUBUCHI
BARBEQUEING EQUIPMENT SUPPLIES	JEFF WATANABE CRAIGE MAYEDA
COKE PRODUCTS/BOTTLED WATER BYRON WATANABE REFRESHMENT STAND WATER-30 @ 24 BOTTLED WATER DRINKS/CUPS PRACTICE YBA BOOTH INTERMISSION	

FOOD MENU ITEMS:

CHICKEN RICE BOWL	\$ 7.00
TRI-COLOR BOWL OR DONBURI-MEAT BOWL	5.00
GYOZA PLATE	\$ 5.00 (5 PIECES)
SOMEN NOODLES	4.00
ORIENTAL SALAD	3.00
FRESH FRUIT SALAD	3.00
SPAM MUSUBI	3.00 or (2 @ \$5.00)
SMALL SUSHI PLATE	3.00 ?
MAKI SUSHI ROLL	6.00 ?
COMBINATION TAKE OUT PLATE	7.00 ?

TO DO:

- **POST LARGE OBON SIGN ON OUTSIDE TEMPLE WALL**
- **REVIEW FINAL COMMITTEE LIST** **ALL CHAIRS**
- **FINAL OBON POSTERS/FLYERS-** **KIP/DAVE**

- **SUPPLY LIST...** **DAVE**
- **FOOD LIST...** **MARK/JIM/KARIE
SHELLEY**
- **PAY ANY BILLS OWING-DAVE**
- **GO THROUGH THE TEMPLE TO FIND ITEMS AND SUPPLIES
ALL COMMITTEE CHAIRS....**
- **OBON SIGNS...** **DAVE/KIP WATANUKI**

**SUSHI, SOMEN, BUFFET LINE ITEMS...Karie/Shelley/Karen T.
CASHIER-CASH/CHECK
CREDIT CARD, REST ROOMS INSIDE-OUTSIDE-Dave
LARGE SIGN WITH MENU ITEMS AND PRICING-Dave
LARGE SIGN OF OBON FESTIVAL/ AND NIHONMATSURI-Dave
SATURDAY/SUNDAY AGENDA-Dave**

JUST A NOTE:

- **THIS IS ONE OF THE TEMPLES LARGEST ACTIVITIES OPEN TO THE GENERAL PUBLIC....**
- **WE RECEIVE MONIES FOR FOOD AND DONATIONS TO PAY FOR ONGOING COSTS OF OUR TEMPLE.**
- **ENCOURAGE EVERYONE TO DONATE FOR OUR CAUSE...**
- **ALL COMMITTEE CHAIRS PLEASE ASK AND ENCOURAGE NEW MEMBERS TO HEL OUT IN THIS ANNUAL EVENT...**
- **ENCOURAGE YOUR FAMILY AND FRIENDS TO COME OUT AND ENJOY THE DAY WITH THE SANGHA!!!**

***THANKS FOR ALL YOUR HELP; WE COULD'NT DO THIS WITHOUT YOU...
ENJOY THE DAY!!!!***

**IN GASSHO,
DAVID SEKINO**

H 801 944-1764 C 801 541-5231

W 801 487-8781 or dave@nacmint.com

MARK MINAGA

C 801 718-5951

JIM ENG

C 801 541-2783

KARIE MINAG-MIYA

C 801 372-7201

SHELLEY DOI

C 801 694-4742