

Buddhist Thoughts

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Our Temple and the Sword of the Dharma J.K. Hirano

This then is the true teaching easy to practice for small, foolish beings; it is the straight way easy to traverse for the dull and ignorant. Among all the teachings of the Great Sage preached in his lifetime, none surpasses this ocean of virtues.

CWS Kyogyoshinsho pg. 3

There seems to be some confusion as to what our temple's racial or ethnic tradition is. Although Jodo Shinshu Buddhism is usually categorized as a Japanese form of Buddhism, in that its founder Shinran Shonin was Japanese and it has a history of over 750 years in Japan. Jodo Shinshu has been in the United States for well over 100 years and this year we will be celebrating 100 years of Jodo Shinshu Buddhism in Utah. As a result, could Jodo Shinshu be said to be a Utah form of Buddhism? If we use the logic that Jodo Shinshu is for Japanese because Shinran was from Japan. Siddartha Gautama who was East Indian racially and Nepalese by nationality, does this mean Buddhism is only for Indians or Nepalese? If these racial and cultural biases are true, how did Shinran, a Japanese, understand Buddhism, which was Indian? Buddhism of which Jodo Shinshu is a major tradition is for human beings regardless of race or nationality.

This passage I began with is from the preface to Shinran Shonin's <u>Kyogyoshinsho</u>. In this work, there are references to human beings and there is reference to the Great Sage, Shakyamuni Buddha, who was Indian and there are also references to the various Indian, Chinese and Japanese masters. However, nowhere does it say or suggest our tradition and the teachings are particularly for Japanese or individuals of Japanese descent. Shinran says that this path is for foolish beings, dull and ignorant, nowhere is ethnicity or nationality made reference to. It is for those of us who are filled with ego and cannot see the Truth in this life beyond self.

I believe that there is no place in our temple for racial or cultural bias. I have received a letter mentioning Carmela's article in our April "Buddhist Thoughts". The person writing the article was concerned about how "cute" and "self-promoting" the article was and that no

<u>Japanese</u> would say the things she did. The writer also felt it was "a course and shallow approach to Buddhism. We deserve better." This letter helped me realize how much I need Jodo Shinshu because my small and foolish self became extremely angered by the comments.

The writer of the letter has every right to complain and give their opinion of the temple, as they have done in the past. I have heard this individual was concerned that I was being paid too much and that I was bankrupting the temple. Members are free to complain about those areas that are the board's area to decide upon and if the board decides to follow the writer's suggestion, that is their prerogative. Carmela is my wife, but I was not upset just because my wife was being criticized for helping the temple.

Kaikyoshi and their families are the subject of comments and complaints of one sort or another. It is to be expected. I have been told I shouldn't have nice cars or my house is too big. These things are merely the opinion of the writer or complainers. I realize that although some people are congratulated on their material possessions, ministers are often expected to live below the level of whoever is doing the complaining. My children were once told that they didn't have a home, it was the temple's house not theirs, so I bought my own home. Carmela's work for the temple is strictly voluntary; she does not work at the temple for monetary gain. She has her own private practice and the salary of a physician is about five to ten times that of a BCA minister and it is up to Carmela to decide where she wants to live or drive. Therefore, when I married Carmela, I told her that she should expect to hear complaints about how we live and she basically said, "Bring it on."

This letter would not upset Carmela but merely elicit sympathy for the writer. However, I feel it is my duty to back up my minister's assistants when they are being slandered. My mentor and friend the late Rev. Russell Hamada once told me that in most cases, Kaikyoshi need to be kind, gentle and understanding. However, they must remember that their job is not only to share the teachings but to protect the Dharma and destroy ignorance when necessary and it won't make the ignorant happy. Well, in this case, I think it is necessary to bring out the sword of the Dharma to destroy the ignorance evident in this letter.

The major focus of the letter was how I am taking the Dharma too lightly and the temple deserves better. The Dharma is my area of the temple and I never take this responsibility lightly. I try my best to live, share and teach the Dharma. As Rev. Yuki Sugahara of the Florin Buddhist Temple has said, the temple should be a place for FUN; Friendship, Understanding and the Nembutsu. I have tried to do this and unconstructive complaints can kill the FUN of a temple and this is listed as one of the five grave offences in Jodo Shinshu. Therefore, out comes the sword!

First of all, let's make it clear that Carmela is not Japanese. Second, the article was a copy of the Dharma talk that she was asked to give at the BCA National Council Meeting. The editor of our National Newsletter "Wheel of Dharma" asked for permission to reprint it because he thought it was well thought out. I reprinted it in our temple newsletter for the same reason. Rev. Kodo Umezu our current Bishop for the Buddhist Churches of America (BCA) also spoke with Carmela and I about what a profoundly moving and deep Dharma Talk she gave. Bishop Koshin Ogui our former Bishop also said the same and he was one of the people involved with her selection to give it. Rev. Masumi Kikuchi a researcher from Ryukoku University also asked to speak and interview Carmela because she wanted to know how a non-Japanese could have such a deep understanding of the principles of Jodo Shinshu. There were also other ministers that changed their own minds from being against the Minister's Assistant Program (MAP) to consider beginning it in their own temples, because they were so impressed with her deep

appreciation for some of the key concepts of Buddhism and Jodo Shinshu that was evident in her talk.

Personally, I have a few Japanese tendencies left over from being raised in a Japanese American home and praising or bragging about my family is definitely something I don't do often enough, although I am extremely proud of Carmela, Kacie and Taylor. However, in the case of Carmela's understanding of the Dharma, I don't need to brag, I believe it is evidenced by the comments I have received by so many others, much more scholarly and senior in BCA to myself. However, for the sake of our temple, this is one of the times when ignorance must be addressed head on.

The letter then went on saying that the Dharma Talks I give are too warm and fuzzy and that Buddhism is to enlighten. The writer of the letter hopefully will find that this article is neither warm nor fuzzy; yet, I appreciate the writer's perspective. It is good to what the Sangha feels. However, I hope they will see when their own appreciation of Jodo Shinshu and Buddhism in general is extremely questionable. I would only conclude with the suggestion given by Rennyo over 500 years ago, which is so appropriate in this case, and day and age, for Japanese and Non Japanese alike.

Faultfinding and personal Reform; Faults of others are easily seen, our own faults are obscure. If we see them in ourselves their magnitude is obvious. We must understand this and make amends. We often overlook our own weakness.

Softness in Mental Attitude; On acquiring faith harsh words towards others on the same path are not to be used; calmness should follow: according to the 33^{rd} vow,"...within my light, mind and body will become soft and tranquil (warm and fuzzy).: Lacking faith there is egocentricity, there is no harmony-and there is no tranquility. A situation to reflect upon. Goichdaiki Kikigaki (Sayings of Rennyo) 195 and 291.

President's Message Dot Richeda

Where did the time go? Here it is the month of May. April was a busy month with both Hanamatsuri and Nihon Matsuri held in the same month. Hanamatsuri always brings a smile to my face when I remember all the past Hanamatsuri in Hawaii and at our Temple in SLC and Ogden. Seeing the children grow each year and showing off their talent is wonderful. They will have happy memories of Hanamatsuri to reflect on wherever they go. Even at my age, I always look forward to Hanamatsuri.

This year Nihon Matsuri was held on a hot and sunny day. This was our 7th Annual event and it was wonderful to share our Japanese tradition and opening our Temple doors to so many people. At this time, I would like to thank the sangha for their support of these two events. With your help and support both events were successful.

Our next event will be Obon, to be held on July 14, 2012. We will start Obon dance practice on July 2 to July 12th in the gym at 7:00 pm. Snacks will be served and a store will be selling items for Obon.

Please have a safe and happy summer vacation.

Announcements:

June 14th Temple Board Meeting

In Gassho,

YBA NEWS

Maya Chow

Thank you to all who helped prepare and serve the Parent Day lunch. Special thanks to La Verne Kyed and Troy Watanabe and Kirk Terashima. Troy and Kirk used the "Dojo Restaurant" facilities to preare the udon. Much appreciation to the JRs who helped serve and those who cleaned up.

We will be selling tickets on June 10 for our fundraising lunch/bingo to be on July 29 at 1:00 pm. Proceeds from this lunch will go towards sending the YBA to conferences. For tickets, contact any YBA member.

Doomo Arigato,

Maya Chow, Advisor -- Don't forget to help out July 14 for Obon!

Dharma School Happenings Brenda Koga

The Dharma School year is already coming to a close with our last service for the 2011-12 year scheduled for June 10, 2012. At this time we will award our attendance awards for the year and recognize our high school and college graduates. Please be in attendance to honor those recipients.

In May the Dharma School sponsored the Nikkei Center Luncheon on the 5th, chaired by **Mary Misaka Jessop** and **Sherrie Hayashi**. Thanks to those two for sharing that responsibility, but also to be recognized is **Yo Misaka** who was the head chef and cook. Thanks also to **Samantha Sueoka** and **Tracy Roberson** who entertained the crowd with piano solos and Japanese Odori.

May 20 was our annual Parent's Day Luncheon chaired by **Stephanie Sueoka** who did an excellent job in planning and arranging for the day's events. Our appreciation is extended also to the YBA under the direction of **Troy Watanabe and Maya Chow**, preparing a delicious luncheon of udon noodles.

We would like to recognize our newest pianist for our Dharma School services—Samantha Sueoka. Thank you for volunteering to assist us with our gathas. Also, assisting with this past month's services was the 1st and 2nd grade class who led the Golden Chain and Promise.

The Dharma School will be helping out with the annual Obon Festival on July 14. Bussers will be needed, so please contact **Faye Eng** if you are a student who would like to help clear off the tables.

Coming up on August 31, September 1 & 2 will be our **Mill Hollow Camping Outing**. Registration forms were available in the last Buddhist Thoughts and will be posted on the bulletin board. Costs will be \$65 for adults and \$60 for children 12 and under. This will cover all your lodging and meals from Friday dinner through Sunday lunch. The deadline for your

deposit of \$10 per person is June 30.

Grants are available to help offset costs for those who would like to apply. Thank you to **Chiz Ishimatsu** who donated for this cause.

More details will be in the July Buddhist Thoughts. If you have questions, please contact Christy Fong or Brenda Koga.

From the Library Corner Kazuko Yakumo

The library is being reorganized. This also includes the Temple Documents and Historical Materials for the Centennial.

We also had a copy of back-issues of "Buddhist Thoughts" (1989-1993) on the shelf that was getting ready to be bind. They have disappeared. If you have them, please put them back to the original place.

If some of you have past issues of "Buddhist Thoughts" (especially 1980-90's), please contact me. Your corporation is very appreciated.

Kazuko Yakumo (801-278-1384)

Planning Funerals and Memorial Services

J.K. Hirano

It is close to Obon season and the Obon Hatsubon service, which is the major memorial service for Buddhists. I am often asked to explain the procedures for our funerals and memorial services. The following information is available online at our website or in the member's handbook. Much of the information was taken from <u>Traditions of Jodo Shinshu Honganji Ha</u> by Rev. Russell Hamada and Rev. Masao Kodani. If you are a member of the temple and have not received a handbook please contact Dot Richeda.

Funerals

Understanding death is necessary to understand Life. As Rennyo states in his <u>Letter on White Ashes</u>, "The fragile nature of human life underlies both the young and old." When death comes to a family member or someone near to you, it is often a time of confusion. When your family goes through this experience the temple is here to help you in this difficult time.

It is important that you feel comfortable in knowing that you can depend upon Sensei and the Sangha to help you. Along with Sensei, the temple leaders and elders have experience in assisting with funeral arrangements and we will do all that we can to help you.

Notify Sensei

Notify the mortuary

Sensei will arrive and conduct the *Makuragyo* service. *Makuragyo* literally means, pillow sutra. Traditionally this service was held immediately following the death of a person. Therefore, the sutra was chanted at the pillow, where the deceased's head was laying. Although it is often held, immediately after death. this is a service for the family and friends who were closest to the deceased. The Makuragyo service can be held as soon as death has occurred or whenever arrangements can be made for the immediate family to gather.

At the time of the Makuragyo, sensei will make arrangements for a funeral arrangement meeting. At the funeral arrangement meeting we will schedule a date, place and time for the funeral. Sensei will assist you in filling the necessary personnel for the funeral. Most funerals consist of the following:

Sensei

Chairperson

Organist

6-8 pallbearers

Honorary pallbearers (optional)

One or two persons to give personal history or eulogy

A family member or representative to thank those at the funeral.

Representatives from organizations for incense burning (optional)

3-4 Receptionists

3-4 Ushers

1-2 people to hand out program and stand near guest book

2-3 people to write down all flower donations

If you do not have or know individuals who can fill these positions, the temple will help you.

Necessary elements for the funeral

The family should bring the offerings for the altar. It is not necessary to bring manju, although many people still do. If you bring manju, two dozen is a typical amount. It does not have to be white. For the fruit, there are two stands with four levels. The usual amount is four types of fruit, six pieces of each type of fruit. If there will be Shonanoka service after the burial or cremation, you should bring a picture of the deceased to the temple.

It is common etiquette to acknowledge all the acts of kindness, words of sympathy and personal services received during bereavement and the funeral. The actual amount and method of your expression of gratitude depend largely upon your personal feelings. You may ask other temple members or the funeral committee on appropriate amounts.

As a guide, please acknowledge the following:

Temple (*monetary*)

Sensei (monetary)

Organist (monetary)

Organizations if applicable (monetary)

Funeral personnel, i.e. ushers, receptionists, flowers, etc. (monetary or gift)

Floral pieces, koden, telegrams, sympathy cards and letters (acknowledgment card)

Personal gestures, i.e., food and drink supplied, etc. (thank you note)

Some common funeral expenses

- Casket
- Plot for burial or niche and headstone
- Urn, niche or nokotsudo
- Certified copies of Death certificate
- Funeral Director's fee
- Flowers (casket, altar, and other floral pieces)
- Altar offerings

- Acknowledgments and acknowledgment cards (often provided by mortuary)
- Obituary notices
- Memorial donations to temple and various organizations

Memorial Services "Hoji" (Dharma Affair)

Memorial services or "Hoji" as they are often called, has a long history in Buddhism. Family and close friends gather at the Temple or home in memory of the deceased member of the family. Following the service, the group will usually eat together. They can either eat at the home or go out to dinner or lunch. This meal is important in that it renews each member in both mind and body and strengthens the ties that bind the group together. This custom and the memorial services help to emphasize that death is a natural occurrence in life and is not something to be feared. The memorial service is also a wonderful opportunity of reinforcing family ties beyond one's immediate family, which helps to create a sense of continuity and community from generation to generation.

The first memorial service to be held is actually the *Shonanoka* or seventh day service. This service is usually held after the burial or cremation. It is the first time the family gathers together after the physical body of their loved one is no longer among them. It is the time to turn to one another for support and listen to the Dharma for strength and guidance.

Chuin refers to the first 49 day period of mourning after death. In the past it was often marked with services held every 7 days. In the some sects of Buddhism, the karmic energy of a person is believed to be in a state of flux, moving to a new state of existence every seven days. This state of flux was called the shadowy world of yin. Thus the name *Chuin* meaning "in the middle of yin." After the 49th day the energy was said to be reborn. This belief was widespread in China and Japan. This understanding was often propagated from our Issei to the preceding generations.

However, Jodo Shinshu categorically denies the efficacy of such observances but nevertheless observes *Chuin* in grateful memory of the deceased and as yet another opportunity to listen to the Dharma. The memorial service in Jodo Shinshu is not for the sake of the dead. In holding the service in memory of the deceased, we acknowledge our ties to the various causes and conditions in our life that allow us to exist. Therefore, the date of the memorial service does not necessarily have to be exactly on the date of death or before the date of death. The need to hold these services before the date of death is merely a carry over from the superstitions brought over with the Issei. The memorial service should be held whenever is convenient for family and friends to gather.

The timing of memorial services is based on the Japanese way of counting rather than the system used in the United States or Western world. Therefore, the memorial service is held on the anniversary of the first year of death is called *isshu-ki* (first memorial cycle rather then first year service as we commonly refer to it). The next service is the third cycle, being the second year after death. The day the memorial services should be held can be determined as follows:

- * First Week (7th day)
- * Seventh Week (49th day) months after death
- * Hundredth Day
- * 1st year

Following burial or cremation

about a month and a half to two

(rarely observed in America) one year from date of death

34	3 rd year	true reasons from data of death
		two years from date of death
	7 th year	six years
*	13 th year	twelve years
	17 th year	sixteen years
*	25 th year	twenty four years
	33 rd year	thirty two years
*	50 th year	forty nine years

Deepest Condolences

Our temple offers our deepest sympathies to the family and friends of:

Lois Crook 1925-2012 Fujie Kunimoto 1919-2012 Richard Omori 1942-2012

We hope that through the Nembutsu Teachings and the strength of your family and community, you will find comfort during this difficult time. Namo Amida Butsu.

Shotsuki Hoyo June 10, 10:00 am

Deceased	Date of death	Next of kin
Akiyama Uhichi	6/12/67	Francis Akimoto
Fujimoto Kanta	6/7/56	Grace Oshita
Fujinami Tomakichi	6/12/68	Mitsuru Fujinami
Harada Tsuyono	6/2/85	Harada Family
Imai Fujii	6/28/91	Aoki Family
Kobayashi Tsui	6/20/43	Ken Kobayashi
Mayeda Buntaro	6/5/89	Toshi Mayeda
Muraki Sakae	6/24/87	
Nakamura Chogoro	6/28/45	Takae Nakamura
Noda Ben	6/29/92	Noda Family
Sakinada Kathleen	6/4/89	
Sasaki Nobuko	6/22/34	Charlie Sasaki
Shiba Eiji	6/30/85	Shiba Family
Suzuki Kiyoji	6/11/69	Masako Suzuki
Tadehara Mary	6/30/84	Rose Kamaya
Tani Hatsuye Mary	6/17/84	Eleanor Nakamura
Yokome Roy	6/26/95	Ray Uno
Araki Aiko	6/16/98	

Aoki Fred Toshio	6/17/98	Kay Aoki
Niwa Teruchiyo	6/11/00	Pat Ninomiya
Karen Haruko Shiba	6/17/00	Tosh Shiba
Kiyo Nakamura	6/10/04	Phil Nakamura
Fusano Mayeda	6/21/76	Yoshiko Kido
John Kasubuchi	6/8/10	Robert Kasubuchi
Floyd Okubo	6/22/10	Byron Okubo

2012 APRIL DONATIONS

Grace Kasai 50.00 Shotsuki Hoyo - Seiko Kasai

Grace Kasai 20.00 Shotsuki Hoyo -Tokusaku Sueoka

Hatsuye Sasaki 50.00 Memory for daughter

Eleanor Kobayashi 50.00 Memory of Sakae Kobayashi & Yasuji Kobayashi

Ivan Van Laningham50.00 SpecialRuby Doi25.00 Ohigan

Yutako Ikegami 100.00 Shotsuki Hoyo -Mitsuko Ikegami Tomio & Junko Mitsunaga 30.00 Memory of Shizuye Nakagiri

Ivan Van Laningham 50.00 Special

Henry & Tammy Kuramoto 50.00 Bradley's wedding

Naomi Kobayashi 50.00 Memory of Yasuji & Sakae Kobayashi

Nakagiri Family 1000.00 Memory of Shizuye Nakagiri

David & Josephine Shiraiwa 50.00 Memory of Jiyaburo & Chiyo Matsumiya

Janet Takami100.00Memory of Shizuye NakagiriHisa Minaga200.00Memory of Kozo MinagaKarie & Marcus Miya100.00Memory of Kozo Minaga

Carmen V 10.00 Special Hisa Minaga 25.00 Nokotsudo

Dennis & Fusae Nakanishi 200.00 Jinzaburo & Chiyo Matsumiya

Jun & May Sudoko 100.00 Foundation account Robert & Tami Tokita 100.00 Jr Jazz donation 100.00 Jr Jazz donation Steve & Cindy Burian Wesley Davis/Leigh Travis 50.00 Jr. Jazz donation Leslie Jensen 25.00 Jr. Jazz donation Scott & Aimee Langone 20.00 Jr. Jazz donation Drew & Lisa Novetzke 30.00 Jr. Jazz donation Alan Okawa/Allison Oki 25.00 Jr. Jazz donation Hongsuk Yang/Soonhyun Park 50.00 Jr Jazz donation

Brenda Koga 25.00 Memory of Ayako Tohinaka Joan Haskins 10.00 Memory of Ayako Tohinaka

Tomio & Junko Mitsunaga 100.00 For Ruth Schwager's 100th birthday

Frank Nakamura 150.00 Jr. Jazz donation
Gary Okamoto 20.00 Jr. Jazz donation
Stacy Martin 100.00 Jr. Jazz donation
Greg Sueoka 100.00 Jr. Jazz donation

Craig Matsuura Jim & Faye Eng Heidi Moreton Ivan Van Laningham Koyo Restaurant Thomas Endo 50.00 Jr. Jazz donation 20.00 Jr. Jazz donation 50.00 Special 100.00 Special 1000.00 Building Fund (foundation fund)				
IN MEMORY OF SHIZUYE		AGIRI	T 01 1:	20
Kazuko Yakumo	25		Jane Sakashita	20
Setsuko Nagata	20		Maxine Furubayashi Ichiro & Takeko Doi	25
Terry & Mits Fujinami	20		Nikkei Center	20 30
Nakagiri Relatives & Friends Brenda Koga	25		Nikkei Ceiller	30
HANAMATSURI				
Karie & Marcus Miya		50	Richard & May Matsuda	25
Ida Watanabe		20	Bill & Shigeko Mizuno	50
Kiyomi Ryujin		25	Hiroshi & Mary Aramaki	50
Nobue Sudoko		25	Ben & Maurea Terashima	100
James & Marisa Aoki		25	Sadie Kato	50
Chizuko Ishimatsu		25	Kristine Clifford	25
May Akiyama		25	Ivan Van Laningham	100
Tomiye Ishimatsu		50	Yoshiko Uno	20
Brian & Tammy Fukushima		300	Pamela Sugihara	20
Suzan Yoshimura		25	Sherrie Hayashi	40
Chic Terashima		25	Gary & Ryoko Okamoto	25
Reiko & Ken Matsuura		50	Kimiko & Tommy Hattori	20
Kathleen Hirabayashi		30	Linda Oda	20
Judy & Troy Watanabe		20	Reiko & Byron Watanabe	50
Robert & Tami Tokita		25	Kirk & Betty Yamashita	20
Chie Sugaya		20	Richard & Lynne Doi	100
Grace Oshita		100	Lisa Joko	25
Rise Hirabayashi		25	Aki & Neil Chow	20
LaVerne & Ernie Kyed		50	Tom & Fran Akimoto	40
Ichiro & Takeko Doi		100	Tina Munson	100
Lynn & Marilyn Shimada		50	Nancy Takagi	25
Asako Mori		30	Paul & Kathy Terashima	50
Elsie & Misao Doi		75	Jane Sakashita	50
Maxine Furubayashi		50	Christopher Oki	25
Shelley & Chris Taketa		30	Sandy Iwasaki	25
Nobuo Aoki		50	Christy & Bruce Fong	30
Misuko Shimada		30	Dot Richeda	30
Dorthie Conway		25	Jun & May Sudoko	35
Joni & Dru Sueoka		25	Masami Hayashi	100
Mitsuko Hirota		35	Setsuko Nagata	50
Terry & Mits Fujinami		100	Tomio & Junko Mitsunaga	100

Helen Mitsunaga Kazuko Yakumo Reiko Mitsunaga Dave & Erin Sekino Lisa Imamura Yuriko & Carl Dennison Yukari Minagawa Joseph & Rose Kamaya Terry Omura Kayo & Jeanette Hayakawa Alice Ogura Kyle Matsumura Tom & Eiko Kishimoto		50 50 25 50 20 30 3 50 25 25 40 100 20	Jeanne Konishi Karen Tohinaka Sachiko Tohinaka Buster Mayeda Nanae Taketa Charlie Sasaki Brenda Koga Ruby Doi Brent Koga Tammy & Henry Kuramoto Ken Nodzu Grace Kasai Thomas Endo (Calif)	100 25 25 50 50 20 25 50 25 25 25 25 25 25
APRIL SHOTSUKI HOYO Hisa Minaga Nobuo Aoki Tina Munson Lynn & Marilyn Shimada Misuko Shimada Nanae Taketa Nancy Takagi Pamela Sugihara Setsuo Takenaka Craig Mayeda	20 50 100 25 30 25 25 20 50 40	Rober Jane S Grace Junko Dave & Kimi & Tom &	ni & Mary Aramaki t & Tami Tokita akashita Oshita & Tomio Mitsunaga & Erin Sekino & Tommy Hattori & Fran Akimoto Omura	25 20 25 25 30 50 25 55 25
BWA Nakagiri Family Tammy & Henry Kuramoto			ory of Shizuye Nakagiri ley's wedding	
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YBA Nakagiri Family	100.00) Memo	ory of Shizuye Nakagiri	
JR YBA Nakagiri Family	50.00) Memo	ory of Shizuye Nakagiri	
2012 MEMBERSHIP DUES Nobuo Aoki Tom & Fran Akimoto	PAID		Takae Nakamura Merry & Torao Nakagawa	

May Akiyama Setsuko Nagata Hiroshi & Mary Aramaki Ken Nodzu

Dave & Holly Black (Callahan) Gary & Ryoko Okamoto (Chris,

Geraldine Chappell Andy & Brandon)

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Terry & Mits Fujinami Joni & Dru Sueoka
Maxine Furubayashi Rick & Susan Spehar
Brian & Tammy Fukushima (Noa, Anna, Maile) Bob & Aki Sugino

Elaine Fukushima Nancy Takagi Kayo & Jeannette Hayakawa Chic Terashima

Masami Hayashi Kathy & Paul Terashima Sherrie Hayashi (Miye, Seiji) Ben & Marea Terashima

Dean Hirabayashi (Olivia, Ethan) Nanae Taketa

Carmela Hirano (Kacie, Taylor) Shelley & Chris Taketa

Thomas & Nancy Hohler Tami & Robert Tokita (Eric, Alex)

Carl Hulan Donna Sato

Bobbie Ikegami Kathleen & Gary Takenaka
Lisa Imamura (Treyton, Mitchell) Cindy Yamada Thomas
Chizuko Ishimatsu Reiko & Byron Watanabe
Tomiye Ishimatsu Troy & Judy Watanabe
Takeo Iwamoto Cassandra Van Buren
Sandy Iwasaki Ivan Van Laningham

Sadie Kato Ernie & LaVerne Kyed (Andrew, Aimee)

Kazuko Yakumo

Robert Kasubuchi
Baron & Warren Kiuhara
Brenda Koga
Brenda Koga
Keizo Kobayashi (Evangeline, Jacqueline)
Jeanne Konishi
Chris Oki
Tammy & Henry Kuramoto
Kristen Larson (Daniel Lindsay)
Dot Richeda
Chie Sugaya
Sachiko Tohinaka
Ray Tohinaka
Chris Oki
Yoshiko Uno
Arthur Yakumo

Leeann Leach Jordan Marriott

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Buster Mayeda Craige Mayeda Fumio Mayeda Shauna Mayeda

Gail & Mark Minaga (Matthew)

Hisa Minaga

Karie & Marcus Miya Helen Mitsunaga

Junko & Tomio Mitsunaga

Reiko Mitsunaga

Bill & Shigeko Mizuno

Asako Mori Haruko Moriyasu

Tina Munson (Henry, Emma)

Yoshiko Ninomiya

2012 MAY DONATIONS

iwa	
mio & Junko Mitsunaga 25	
ne Sakashita 25	

Ichiro & Takeko Doi Richard & Lynne Doi Setsuko Nagata Jerry & Carmela Hirano	25 25 25 50	Yoshiko Uno Byron & Reiko Watanabe Dot Richeda	20 25 25
MAY SHOTSUKI HOYO Merry Nakamura	25	Maxine Furubayashi	25
Charlie Sasaki	25	Mark & Gail Minaga	50
Aiko Okada	25	Mark & Gan Minaga	30
PARENTS DAY			
Setsuko Nagata	25	Tracy Akimoto-Roberson	25
Sherry Hayashi	25	Elaine Fukushima	50
Faye & Jim Eng	20	Stephanie Sueoka	20
DHARMA SCHOOL			
Chizuko Ishimatsu	100 M	fillhollow Camping Activity	
PARENTS DAY-Dharma S	chool		
Brian & Tammy Fukushima	50	Jerry & Carmela Hirano	50
Kazuko Yakumo	25	Brenda Koga	20
Maxine Furubayashi	25	Jane Saksashita	20
Dot Richeda	20	Mits & Terry Fujinami	25
May Akiyama	25	Troy & Judy Watanabe	25
Byron & Reiko Watanabe	20	Ichiro & Takeko Doi	25
Mark & Gail Minaga	25	Silvana & Jeff Watanabe	20
Connie Nakahara	25		
YBA - Parents Day Lunch			
Charlie Sasaki	20	Michelle Matsuura	20
Maxine Furubayashi	25	Buster Mayeda	50
Reiko Matsuura	20	May Akiyama	25
Reiko Mitsunaga	20	Tomio & Junko Mitsunaga	25
	20	Tomio & Junko Mitsunaga	
Mits & Terry Fujinami	25	Ichiro & Takeko Doi	25
Mits & Terry Fujinami Byron & Reiko Watanabe		•	

Obon Dance Practices
July
2, 3, 5, 6, 9, 10, 11, 12

7:00 pm

Salt Lake Buddhist Temple
SUMMER SERVICES
10 A.M. Sundays on the following dates:

June <u>17 & 24</u> July <u>1, 15*, 22, & 29</u>

*Hatsubon Service starts at 1:00 p.m.

August 12 & 26

Join us for Qi Gong at 9:30 a.m. & Dharma Discussion at 11:00 a.m.



Open to the Public * "Come as You Are"