



Buddhist Thoughts

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Colors of the Nembutsu

J.K. Hirano

If, when I attain Buddhahood, humans and devas in my land should not all be the color of pure gold, may I not attain perfect Enlightenment.

3rd of Amida Buddha's 48 vows

One of the great adventures of my life has been my trip with Carmela through Europe from Aug. 18th to Sept. 4th. Thanks to Rev. Kodo Umezu, Bishop of the Buddhist Churches of America and Rev. Kiyonobu Kuwahara, Director of the Nishi Hongwanji Correspondence Course, we were able to visit Europe together. This definitely had been one of my bucket list items. Having been born in the United States of America, there is something about Europe that helps to define what it means to be American.

Bishop Umezu, his wife Janet, Rev. Kuwahara, Mr. Ken Tanimoto, President of BCA, Carmela and I left from San Francisco international airport for Frankfurt, Germany on Thursday afternoon at 2:05 pm, arriving at 10:55 am Friday morning. I was a bit tired since the previous three days had been the BCA ministers summer Fukuen and meeting. On the plane I was able to sleep a couple of hours of the 10-hour flight. Upon landing in Frankfurt we took a taxi to the train station to leave for Dusseldorf, the site of Eko Haus.

Eko Haus was built by Rev. Yehan Numata. Besides funding Bukkyo Dendo Kyokai, which is currently translating the entire Tripitaka (Buddhist Canon) into English and funding most of the major universities of the world with a chair in Buddhist Studies, Rev. Numata built temples in the U.S., Mexico and Dusseldorf, Germany. Eko Haus, a Japanese temple and cultural center, built in the heart of Dusseldorf, was amazing. When you walk through the temple gates, it is as if you have been transported to Japan. It has a small museum and visitor center, guest house, garden with pond, large bonsho (temple bell) and a Japanese styled Jodo Shinshu temple building at its center. It was built in the '80s at a cost of over 30 million dollars. This was the site for the 2016 Nishi Hongwanji Correspondence Course summer seminar. I am one of the teachers for this course, along with other Kaikyoshi of BCA, Jodo Shinshu Buddhist Temples of Canada and Honpa Hongwanji Mission of Hawaii. Besides Rev. Kuwahara and Bishop Umezu, I was selected to represent BCA. The other two teachers were Rev. Kazunori Takahashi from Hawaii and Rev. James Martin from Canada.

During the seminar we had discussions with the students who came from BCA, South America and Europe. Bishop and I spoke about why we believed Jodo Shinshu Buddhism was

important. Carmela and I spoke about BCA and our Salt Lake Buddhist Temple. I was also asked to give a Dharma talk at the Eko Haus hondo for the Sunday morning service. This was a rather strange experience; here I was a Japanese American, giving an English Dharma talk in a Japanese Buddhist temple in Germany. However, it was here at Eko Haus that I began to see how the Jodo Shinshu teachings were much more than just a transplanted Japanese cultural way of life. In listening to the European Shin Buddhists, I began to truly see the universal appeal of Shinran's teachings. The European students were not Japanese nor were they connected to Japanese genetically or culturally; however, the Nembutsu teachings were integral to their spiritual lives as human beings.

After three days in Dusseldorf, Bishop and Janet Umezu, Rev. Kuwahara, Ken Tanimoto, Carmela and I were off to Antwerp, Belgium, the site for the 34th World Jodo Shinshu Coordinating Council meeting and the 18th European Shin Buddhist Conference (ESC18). That first night in Belgium, Bishop and Janet Umezu hosted dinner for Bishop Eric Matsumoto of Hawaii and his assistant Rev. Umitani, Bishop Tatsuya Aoki of Canada, Piper (President of Hawaii Hongwanji) and his wife Lois Toyama, Ken Tanimoto (BCA President), Rev. Kuwahara, Carmela and me in downtown Antwerp. The following day a meeting was held with officials from Hongwanji. The meeting was attended by Rev. Rigaku Mitsuoka, Somu (Governor), Rev. Tokiko Hikida, Supervisor of the Hongwanji International Center and two of her assistants, along with Bishop Umezu, Mr. Ken Tanimoto and me representing BCA, Bishop Eric Matsumoto, Rev. Umitani, Mr. Piper Toyama of Hawaii, and Bishop Aoki representing Canada. Much of the meeting was done in Japanese, with Rev. Kuwahara translating. However, at this meeting I began to see how important the English language is in the propagation of Jodo Shinshu to the rest of the world outside of Japan. One of the topics was Hongwanji's progress in establishing an international office in San Francisco, CA.

The following morning, we began the 18th European Shin Buddhist Conference. It was attended by Koshin and Noriko Ohtani, the Zenmon sama (retired Abbot) and the Zenourakata sama (retired Abbot's wife) of Nishi Hongwanji. It is for their son, Sennyō Shonin, the 25th Gomonshu of Nishi Hongwanji, for whom we are currently holding accession ceremonies over the next year in Kyoto, Japan. At first, I was somewhat surprised at why such an esteemed person as the Zenmon would attend this small (about 50 people) European conference. However, during the next few days of listening to the various papers and presentations of the European participants, I could fully understand his attendance.

Jodo Shinshu in America, Canada and South America have been carried to these countries by Japanese immigrants. As a result, traditions of Japanese culture have infused the Jodo Shinshu temples of these countries. BCA has been in this country for over 100 years, yet my generation of Kaikyoshi is really the first generation to be fully American. If we speak or understand Japanese, it is as a second language. It is neither good nor bad how Jodo Shinshu is brought into another country. But what is of utmost importance is how Jodo Shinshu finds roots within the cultural traditions and language of the country it is in. While in Europe, I felt as though I was listening to a culturally pure form of the Nembutsu, not weighted down by the baggage of Japanese culture. They were speaking of their experience of the Nembutsu through their European cultural experiences without a trace of Japanese-ness. What was especially interesting was that everything was done in English. For most of the participants, English was their second, maybe third language, so their native cultural bias was limited by the language. There were Romanians, stressing the importance of Shinjin (Faith) in our lives, Polish representatives wanting to discuss ecological topics relevant to Shinshu, and British

representatives speaking about how Shinshu must look to the concept of the diffusion of innovations in a religious sense, an encounter of sorts. As I listened to these discussions, I found myself laughing with joy and Namu Amida Butsu spilling from my lips. Jodo Shinshu is truly an international teaching.

Even though a temple may be founded by Japanese immigrants, it is important that the temple must transcend the limitations of culture and find a universal voice. However, before that can happen, they must be adopted into that specific culture. For example, one of the participants at the correspondence course seminar and also attending the ESC18, spoke of her temple in Brasilia, Brazil. Although the temple was founded by Japanese, currently the Japanese Brazilians tend towards the Higashi Honganji temple, because that temple has retained most of its Japanese cultural heritage. In contrast, the native Brazilians attend the Nishi Hongwanji temple, which is led by a half Japanese half Brazilian and former Brazilian political exile named Rev. Monge Sato and his native Brazilian wife Rev. Christina Sato. During the month of August, they hold a festival every weekend. Each weekend, it is attended by over 5,000 Brazilians to eat barbeque and dance. Their temple and Rev. Sato have been named important religious treasures of the state of Brasilia. Most of the 5,000 who attend this festival are not members, but many have begun to ask about Buddhism as a result. I asked who cooked for these people. She said, some are members but many of the neighbors around the temple also help, because this is a “festival for the people and everyone enjoys it together.” You can see some of their Matsuri (festival) on YouTube.

Personally, one of the most difficult and nerve-racking experiences of the entire European trip was on the last night of the European Conference. Hongwanji had invited all the members of the conference for a dinner hosted by Zenmon sama and Zenourakata sama. It was held at an Italian restaurant. In Antwerp I had found a cherry based beer called “Kriek”. Cherry juice helps my gout, which was beginning to tingle because of all the sausages and beer I had been eating and drinking. Kriek allowed me to drink beer without worrying about my gout. Since it was the last night of the conference, I thought I could have a couple of these beers and relax. However, no sooner had Carmela and I found a seat than Rev. Kiribayashi, the former supervisor of Hongwanji International Center and Rev. Kuwahara came to my table and asked if Carmela and I would sit next to the Zenmon and Zenourakata samas. There went my beers and now my mind was flashing at full speed! “How do I gracefully eat a large bowl of pasta, at a rather noisy outdoor Italian café in Antwerp, Belgium, while trying to make thoughtful conversation for Zenmon and Zenourakata and try to speak slow careful English and broken Japanese trying to translate between the four of us?” I don’t remember a lot of the details. I think I stupidly asked about his retirement and if he was keeping busy. He mentioned how he had been to Salt Lake City a couple of times. I told him I had also been there both times, but I didn’t tell him that the first time he visited when I was in Jr. High, they asked if anyone had any questions for the Shinmon (future Abbot). I had raised my hand to ask him, “Since you are Japanese do you also believe in the Shinto gods like most Japanese?” Before he could answer the question, someone pulled me aside and scolded me for asking such a difficult question. In Antwerp, I do remember asking him how he felt about the potential for Shinshu in Europe. He said he enjoyed the presentations. I mentioned that in BCA we are still very Japanese in many ways and he agreed. About that time, I noticed he had finished all his pasta and I had only eaten about half of mine. Carmela had also mentioned that the last time she met him in Kyoto, he explained to her about the concept of “Mottainai”. This is the Japanese concept of not being worthy of all that we receive and not to waste what we have. As I looked at my half-full pasta

bowl, he told me that I need not worry about eating it all because someone told him the leftover food at this restaurant was fed to animals and did not go to waste. Zenourakata sama also seemed relieved about not finishing all of her pasta. I am grateful for the opportunity to sit with Zenmon and Zenoura kata. However, it is something I hope I won't have to repeat too soon. It really was anxiety-provoking! After dinner, I was speaking to Bishop Umezu and told him how I saw him laughing and enjoying his dinner and why didn't he have to sit next to the Zenmon. He laughed and told me that he had to sit with him at lunch and he wanted to enjoy dinner, so he suggested to Rev. Kiribayashi that Carmela and I should sit with them. Gochiso sama. Thank you, Bishop.

The next day Carmela and I left on our own. First stop Amsterdam. We really didn't have time to look around, because our purpose in going there was to visit my friend Tenkei Roshi (Anton Coppins) and his wife Tammy. Tenkei and I had become friends while he was living in Salt Lake City while he was the head disciple of Genpo Roshi at Kanzeon Zen Center. Tenkei and I would meet a few times a month and discuss Zen and Shin Buddhism. He would teach me to sit zazen and practice zen koans and I would explain general Japanese Buddhist concepts. Tenkei had left Salt Lake over ten years ago to form the Zen River Temple in Uithuizen, Netherlands. Tenkei was Dutch and I was interested how he had integrated Zen temple life into the Netherlands. It was amazing what he had done. It was a full blown Zen monastery in the Dutch countryside. He allowed me to witness the closing service of his temple's summer 30-day sesshin, which ended in a ceremony called Shuso Hossen shiki (Dharma Combat ceremony). This too was amazing. Tenkei had continued his Zen studies after leaving Salt Lake City and was now formally trained and certified by the Soto Zen sect of Buddhism in Japan. Although there were certain outer manifestations of Japanese Zen culture in this Dutch Buddhist Temple, I could feel Tenkei's human influence throughout the entire ceremony. It brought tears to my eyes, watching Buddhism taking root in Europe. Although I was in a Zen monastery in the Dutch countryside, Namu Amida Butsu flowed from my heart. Traditionally Zen is often categorized as a Jiriki (self powered form) of Buddhism. At Zen River, I could feel the compassion of Amida Buddha throughout. The Shuso (lead student) during the Dharma Combat was a shy, timid caregiver to the elderly and as he performed the rituals I could visibly see him shaking. Yet, during the Dharma Combat as his fellow students would throw questions to him, I could feel them supporting his entire effort. The entire Sangha was a manifestation of Amida Buddha's compassion. This was no act of self power, but a wonderful display of Tariki (Other Power) in dynamic action. I left Zen River with the Nembutsu as real as I have felt it anywhere.

After Zen River, Carmela and I went to London, where we managed to visit Buckingham Palace, the Tower of London and crown jewels, St. Paul's Cathedral, Windsor Castle, boat ride on the river Thames, Stonehenge and Bath. The highlight in London was dinner with new friends we met in Europe, David and Paul Quirke-Thornton. They took us to the pub Tom Cruise's character in Mission Impossible was drinking at and I had a delicious ice cold Guinness. We then walked to and had dinner at the tallest building in Europe called the Shard, a steel and glass structure that has one of the most beautiful views of London. The last three days were spent in Paris, where we visited Eiffel Tower, the Louvre, Notre Dame, The Arc de Triomphe and Paris Disneyland. Seeing these physical wonders made me realize that it is the friendships we create with our human wonder of life that truly make a trip enjoyable.

The passage I began this article with is from the Larger Sukhavati-vyuha Sutra. It is the third vow listed among Dharmakara Bodhisattva's vows. When I first read it many years ago, I

was involved in the Asian American movement and I thought it was “cool” that the Bodhisattva was saying all beings would be reborn Asian. My summer vacation affirmed what Amida Buddha had said: all who hear the call of Namu Amida Butsu are the same. There is no black, white, red, brown or yellow in our humanity. Within Namu Amida Butsu we are all golden in color. It is not about the physical structures or cultural limitations from Japan, the United States and Europe, from our mother temple in Kyoto Japan, our temples outside of Japan, the fellowships throughout Europe, even small Zen monasteries in the Dutch countryside. Amida Buddha is manifested through our Dharma friends. In their discussion, their arguments, their laughter and tears, I can hear the sound of Namu Amida Butsu. The castles, churches, temples and monuments in Europe were beautiful and many were hundreds, even thousands of years old. They are still impermanent and will crumble. On this trip, I have been allowed to see the reflections from the eternal ponds of the Pure Land, shining forth in the beautiful colors of the Nembutsu. Thank you Bishop Umezu, Rev. Kuwahara and my companion Carmela, for allowing me this life changing vehicle of the Nembutsu. Namu Amida Butsu.

SLBT President’s Message

Stan Endo

THANK YOU to everyone for the hard work at this year’s OBON. Special thanks to the chair persons, Karie Minaga Miya and Reiko Mitsunaga for their tireless efforts. There were so many members, spouses, families and friends that worked so hard and I can’t acknowledge and thank them all in this article but you know who you are. What a great sangha!

Although this year’s crowd seemed a bit smaller, I think it was another great success. There were new ideas that were implemented and as far as I can tell, they were all fantastic improvements. Change is sometimes difficult but I think we should be willing to try and embrace change. If we don’t keep trying to implement new ideas, we will never improve and learn from our mistakes.

One meaningful observation is that the younger temple members, including YBA and Dharma School, provided great support and in many cases took the lead without any direction. For example, I noticed many younger volunteers working on the setup and tear down of the Yagura (stage) which is one of the most physically demanding efforts in the heat. The teardown itself isn’t finished until after 11:30 at night. Let’s all encourage and support our next generation of members and give them the responsibility, authority and recognition whenever they volunteer to work towards the growth and success of the Temple. They are our future and growth and with their involvement we will have a great and thriving temple.

Next up is the Food Bazaar on October 1. Again more volunteers will be needed so if asked, please support this important fundraiser.

We are heavily dependent upon donations and membership from our members in addition to funds from Nihon Matsuri, OBON and the Food Bazaar which are our biggest sources of external income that provides the operating funds for the Temple. We continue to try to reduce operating costs by becoming more efficient in the day to day operations of the Temple and are doing as much maintenance and repairs with volunteer support. To date, we have not needed to draw from our reserve accounts and are moving in the right fiscal direction. This is because of our membership and the work done by all to support the continuation and existence of OUR TEMPLE.

Again, THANK YOU VERY MUCH!

August and September Shotsuki Hoyo

September 18, 10:00 pm

Deceased
Akimoto Hideko

Date of Death
8/8/82

Next of Kin
Tom Akimoto

Akiyama, Takeo	8/26/85
Doi Sekizo	8/27/67
Hirase Torae	8/5/89
Imada Izumi	8/2/52
Kano Dessie	8/12/94
Kuwahara Alice	8/12/84
Matsuura Hana	8/26/45
Ninomiya Tasuo	
Sakashita Etsuno	8/24/73
Sakashita Fukutaro	8/2/55
Sakinada Shoji	8/29/85
Sugita Denzo	
Takenaka Matsuzo	8/5/67
Tersawa Kuniko	8/2/91
Akino Hideshima	8/14/00
Fred Toshiyuki Seo	8/11/01
Milja Park-Yea	8/12/01
Mitzie Tsuyuki	8/13/02
Wallace Doi	8/28/67
Mitsuno Hata	8/11/88
James Konishi	8/25/04
Rhu Toru Sueoka	8/21/08
George Doi	8/20/10
Toshiko Mayeda	8/21/10
Chiyoko Nishimura	8/22/11

September

Akimoto Fukuichi	9/24/54
Akimoto Setsuko	9/1/83
Date Tsune	9/9/70
Doi Emiko	9/11/70
Endo Yoshiko	9/10/87
Fujii Naka	9/2/92
Fujinami Kichi	9/26/95
Fukunaga Koma	9/27/92
Hirase Hikotaro	9/11/53
Inouye Mika	9/5/33
Iwata Chubei	9/13/66
Kasubuchi Isa	9/12/68
Kasubuchi Otomatsu	9/19/28
Kato Kikuyemon	9/1/49
Masuda Haruko	9/22/85
Masuko Hisao	9/28/68
Mitsunaga Masami	9/13/34
Mori Masumi	9/20/83
Niwa Shozo	9/19/83
Sudoko Kotomi	9/20/94

Francis Akimoto
Ichiro Doi
Ken Yamane
Imada Family
Paul Seo
Arnold Kuwahara
Greg Matsuura
Gene Ninomiya
Hiroshi Aramaki
Hiroshi Aramaki
Henry Haraguchi
Mark Tsuyuki
Takenaka Family
Kazuko Terasawa
Tad Hideshima
June Seo
Evelyn Matsumura
Mark Tsuyuki
Mary Doi
Suzanne Hata
Jeanne Konishi
Sumi Sueoka
Ruby Doi
Yoshiko Uno
Setsuko Schock

Tom Akimoto
Tom Akimoto
Faye Eng
Takeko Doi
Xan Matsuda
Masami Hayashi
Mitsuru Fujinami
Ben Fukunaga
Ken Yamane
Miye Aoki
Imai Family
Robert Kasubuchi
Robert Kasubuchi
Dan Tsukamoto
Edna Shiotani
Robert Kasubuchi
Tomio Mitsunaga
Marilyn Bouyer
Pat Ninomiya
Jun Sudoko

Takagi Michael	9/3/89	Nancy Takagi
Tsuyuki Kimiko	9/20/62	Mark Tsuyuki
Usui Fumiko	9/17/84	Nancy Hikoeda
Endo Michiye	9/26/00	Stan Endo
Hiroshi Mitsunaga	9/24/03	Faye Eng
Shizuye Susie Nakai	9/4/04	Eleanor Sasaki
Hiroshi Ikegami	9/27/04	Rick Ikegami
Carol Matsuura	9/29/97	Greg Matsuura
May Mitsuko Matsuda	9/6/2012	Richard Matsuda
Ben Terashima	9/3/2013	Terashima Family
Hatsue Masuda	9/16/2013	Xan Masuda
Ichiro Doi	9/6/2015	Takeko Doi

Dharma School Annual Picnic

On September 11 at 11:00 am the Dharma School will be holding our annual picnic as part of the opening of the new year. The picnic will be held at Rev. Hirano's home 13 West 3100 South, Bountiful, Utah 84010. The Dharma School will provide the chicken and drinks, if families could bring the side dishes. Hope to see you there.

THANK YOU! DOMO ARIGATO! GOKURO SAMA DESHITA

On behalf of the 2016 OBON Committee, we send our sincere and deepest appreciation to everyone who helped to make the 2016 OBON a very big success. We all know how much work it is to put a event together, but the success is driven by involvement of the entire congregation. It was so nice to see all the YBA and Jr. YBA members help to put up the lanterns on the Yagura. Speaking of Yagura, what a wonderful sight to see all who came out to raise it and then stay to take it down.

For each chairperson, there are dozens of others who help behind the scenes to complete all that needs to be accomplished, including the following: cleaning the Temple grounds, ordering the Reefer, cleaning and stocking the kitchen, dishwashing continually from Friday a.m. until late into Saturday night!, Obtaining ALL the various permits (wow, who knew?), ordering barricades, setting it up (and redesigning how cars can park!), chairs and signage, posting notices and advertisements, coordinating and scheduling help for temple tours, prepping for our food sales, dishwashing and cleanup crews, and cooking in the hot weather both inside the kitchen and outside on the patio, purchasing Japanese & OBON odori items to sell in the store, teaching the Sangha members the dances and preparing food for all the dancers for the weeks leading up to the Festival. The list is endless or so it seems.

Reiko Mitsunaga and I were challenged to re-think our food sales. With less and less help, we thought we'd try out the Bento boxes and sell other traditional items pre-packaged. We hoped that would move lines through and allow food to be packaged by 6:00 p.m. or so and allow those who wanted to dance to dance. We also cooked our beef and chicken a bit differently than before. With change comes the loss of what is known and comfortable. Let us know what you think about the new bento boxes. We'd love to hear your thoughts,

especially for improvement.

A special thank you to all the wonderful ladies in the BWA. They have helped for years preparing food items so that when Friday and Saturday rolls around, we just have to roll sushi and stuff in ari sushi for packaging. We use a new "tool" to help us prepare more spam musubi's with less people. I think we were pretty successful in getting this done as well.

The outdoor Snack-Shack, Lumbini's Garden, raffle and outdoor booths had a lower attendance, but can taut another successful year with crowds weathering the heat to come and participate. So in conclusion, I hope I have not forgotten any group or committee, but I'm sure I have. There is so much that happens without planning, because everyone just steps up and helps without being asked. Again, we thank each and every one of the Temple Sangha for your support: public, behind the scenes, financial and many other ways to support this years OBON Festival.

Sincerely,

Reiko Mitsunaga and Karie Minaga-Miya, Co-Chairs 2016

JUNE-AUGUST 2016 DONATIONS (June 21 – August 24, 2016)

Dana Campaign

Sanctuary for Healing & Integration (Carmela Javellana Hirano)	400
Roberto Toro	16.66
Troy & Ashley Holbrook	100
Aaron Froemming	20
Thomas Endo	1000
Hiroshi & Mary Aramaki	200

Keiko Mimai (Obon Practice)

Tamiko Adachi 25	Henry & Tammie Kuramoto 25
Tracy Akimoto 25	Kenneth & Renee Matsuura 50
Teri Akiyama 30	Buster Mayeda 25
Metra Barton 20	Reiko Mitsunaga 25
Geraldine Cookie Chappell 25	Kim & Diane Mugleston 20
Mike & S. Lee Chew 50	Chris Oki 25
Connie Della Piana 40	Dennis & Connie Okumura 50
Richard & Lynne Doi 25	Dot Richeda 25
Jim & Faye Eng 25	Tadashi Sakashita 40
Kanako Ford 50	Bob & Setsuko Schock 45
Maxine Furubayashi 25	Lynn & Marilyn Shimada 25
Alyce Hideshima 25	Jamie Doi Slade 25
Dean Hirabayashi 25	Pamela Koike-Stillman 25
Rev. Jerry and Carmela Hirano 50	Dru & Joni Sueoka 25
Lisa Imamura 25	Christopher & Shelley Taketa 25
Michael Iwasaki 25	Paul & Kathy Terashima 25

Sandy Iwasaki 25
Christie Jenn 25
Brent & Sherrie Koga 25
Judy Komatsu 50

Janet & Verdo Thomas 25
Byron & Reiko Watanabe 25
Suzanne Hata 50

Obon

Tamiko Adachi 20
Tom & Fran Akimoto 50
May Akiyama 25
Nobuo Aoki 25
Hiroshi & Mary Aramaki 50
Neil & Aki Chow 25
Richard & Lynne Doi 100
Stan & Elaine Endo 200
Thomas Endo 100
Jim & Faye Eng 100
Mits & Terry Fujinami 100
Brian Fukushima & Tammy Park 300
Stace Hasegawa 50
Suzanne Hata 50
Rev. Jerry and Carmela Hirano 100
Jeff & Sony Hirasuna 30
Troy & Ashley Holbrook 50
Patti K. Iwamoto 25
Joseph & Rose Kamaya 100
Bob Kasubuchi 30
Eleanor Naomi Kobayashi 100
Jean Kobayashi 25
Brent & Sherrie Koga 40
Richard Matsuda 30
Kenneth & Renee Matsuura 100
Bradley & Amy Mayeda 1000
James McBroom 50
Mark & Gail Minaga 25
Helen Mitsunaga 50
Reiko Mitsunaga 25
Tomio & Junko Mitsunaga 100
Bill & Shigeiko Mizuno 50
Keiko Mochizuki 20
Pamela Koike-Stillman, in memory of May Koike 25
Asako Mori 35
Jamie Doi Slade, in memory of Misao & Elsie Doi 100
Haruko Moriyasu 50
Jeanette Misaka, in memory of Tats Misaka & Buddhist relatives 50

Setsuko Nagata 50
Karen Nakagiri 100
Kenneth Nodzu 25
Lee Oikle 25
Chris Oki 50
Linda & Ronald Omori 20
Grace Oshita 100
Dot Richeda 30
Kiyomi Jo Ryujin 30
Jane Sakashita 50
Donna Sato 20
Bob & Setsuko Schock 50
Jean Shiba 30
Steven & Vanessa Shiba 100
Lynn & Marilyn Shimada 50
Jun Sudokuo 50
Nobue "Nancy" Sudokuo 25
Dru & Joni Sueoka 25
Bob Sugino 50
Nancy Takagi 40
Gary & Kathleen Takenaka 25
Christopher & Shelley Taketa 100
Nanae Taketa 50
Kazuko Terasawa 35
Paul & Kathy Terashima 50
Sachiko Tohinaka 25
Robert & Tami Tokita 100
Byron & Reiko Watanabe 50
Kazuko Yakumo 50
Keiji & Kyoko Yasuo 50
Henry & Tammie Kuramoto 50
Cash 26

Hatsubon (First Obon)

Dot Richeda 50	Fred Richeda
Maxine Furubayashi 50	Glen Furubayashi
Mike Furubayashi 50	Glen Furubayashi
Scott & Joy Furubayashi 50	Glen Furubayashi
Susan Furubayashi 50	Glen Furubayashi
Sandy Iwasaki 50	Glen Furubayashi
Takeko Doi 200	Ichiro Doi
Mits & Terry Fujinami 50	Ichiro Doi
Nobuo Aoki 50	Misao & Elsie Doi
Family of Misao & Elsie Doi 300	Misao & Elsie Doi
Tracy Akimoto 20	Shintatsu Sanada
Tracy Akimoto 50	Shinzui Sanada
Naomi Sanada 100	Shinzui Sanada

In Memory Of:**Shotsuki Hoyo**

Richard Matsuda 30	
Sharon Akimoto & David Rothstein 100	

In Memory Of:

Alice Ogura 50	Shotsuki Hoyo and Obon
Amy Tomita 25	Shotsuki Hoyo and Obon
Hiroshi & Mary Aramaki 50	Daijiro Masaru Fujii
Dru & Joni Sueoka 50	Fukutaro Sakashita & Etsuno Sakashita
Keiko Mochizuki 20	Henry Hirano
Bob Sugino 25	Jiro Mochizuki
Jane Sakashita 50	Kizo Sugino
Amy Tomita 25	Yoshio Beppu
	Yukiyei Yuk Tadehara

Nokotsudo

Nanae Taketa 25	
Bob & Setsuko Schock 100	
Ruby Doi 100	

In Memory Of:

Frank Nishimura & Chiyoko Nishimura
George Doi

BWA

Susan Furubayashi 100	In memory of Glen Furubayashi
Family of Maxine Furubayashi 500	In memory of Maxine Furubayashi
Nobuo Aoki 50	Steak Fry
Neil & Aki Chow 20	Steak Fry
Phillip & Connie Sakashita 25	Steak Fry
Cindy Yamada Thomas 30	Steak Fry
Byron & Reiko Watanabe 40	Steak Fry

Dharma School

Gary Hamamoto & Liz Muramoto 100	In memory of Aiko Okada
Ernie & Laverne Kyed 25	Bowling Party
Mike Furubayashi 25	Parent's Day

Troy & Judy Watanabe 20	Dharma School Graduation
Robert & Tami Tokita 50	Eric Graduation
Mike Furubayashi 50	Garrett Graduation
Troy & Ashley Holbrook 50	Jonah Graduation
Liz Muramoto 100	In memory of Aiko Okada
Family of Maxine Furubayashi 200	In memory of Maxine Furubayashi

YBA

Tri State Buddhist Temple YBA 250	Hospitality – two visits to SLBT
Reiko Mitsunaga 20	Parent’s Day luncheon
Family of Maxine Furubayashi 200	In memory of Maxine Furubayashi

Temple General

Ed & Cyndi Higashi 200	West Wing rental
Elaine Ball 5	
Heidi Jensen & Jason Befort 20	
Osamu Hideshima 200	
Kiuhara Family c/o Koyo Restaurant 200	
Karen Sato 50	
Izumi Okahashi 50	For roof repair
Bobbie Ikegami 55	From Yoga instruction
Mike Furubayashi 50	Glen Furubayashi 49-Day Service
Scott & Joy Furubayashi 50	Glen Furubayashi 49-Day Service
Susan Furubayashi 50	Glen Furubayashi 49-Day Service
Karen Cone-Uemura 25	In memory of Ethan Cone-Uemura
Ruby Doi 100	In memory of George Doi
Sandy Iwasaki 50	In memory of Glen Furubayashi
David & Pam Shiba 100	In memory of Glen Furubayashi
Jean Kobayashi 75	In memory of Ken Kobayashi
Alan & Vivian Kasubuchi 50	In memory of Maxine Furubayashi
Family of Maxine Furubayashi 1000	In memory of Maxine Furubayashi
Stace Hasegawa 100	In memory of Roxanne Hasegawa
Steve Kido 500	In memory of Yoshiko Kido
Corey Shimada 100	Special Awards Winner Donation

2016 PAID SUSTAINING MEMBERSHIPS

These members contributed \$1200 per member in this premier membership category.

Richard Doi	Marcus Miya
Lynne Doi	Karie Minaga-Miya
Brian Fukushima	Kenneth Nodzu
Tammy Park	Dave Sekino
Carmela Javellana Hirano	Paul Terashima
Buster Mayeda	Kathy Terashima
Craige Mayeda	Roberto Toro
Reiko Mitsunaga	Yoshiko Uno